Theatre for young audiences (TYA) is a young, interdisciplinary and international field of academic research. The symposium “ART MEETS RESEARCH” aims to be a contribution to the critical discussion of the diverse international concepts of artistic practice and scholarly reflection in the field of TYA. Participants from six European countries and North America are invited to present, compare and debate their current research approaches. In this instance the relationship between theory and practice is of special interest. Questions will be discussed such as: Which theoretical approaches and research methods can be used for the analysis of children’s theatre? How can performance theory contribute to the development of (an experimental) artistic practice? And, how can artistic practice critically question concepts of performance theory, (very young) children and youth? Last but not least, the possibility for new models of cooperation between practitioners and researchers emerging from this examination of the theory-practice-interplay shall be investigated.
**ConferenCe program**

**Sunday, April 21st 2013**

3 - 5 pm  **MEETING ITYARN**  
Hs52/101  
International Theatre for Young Audiences Research Network (ITYARN)

5.30 pm  **WELCOME to all Participants**

6 - 7 pm  **PERFORMANCE**  
theater_in: um-wege (de-tours)

**Monday, April 22nd 2013**

10 am  **OPENING**  
Hs52/101  
Prof. Dr. W.-U. Friedrich  
President of the University of Hildesheim  
Prof. Dr. Wolfgang Schneider  
Chair of Assitej Germany

10.15 - 11.15 am  **KEYNOTE**  
Hs52/101  
Prof. Dr. Sibyllie Peters  
(Fundus Theater, Germany)  
Participatory Children’s Theatre and the Art of Research  
Forschungstheater 2003 - 2013

11.15 - 11.30 am  **COFFEE BREAK**

11.30 am - 1.00 pm  **PLENARY SESSION I**  
Hs52/101  
Prof. Dr. Manon van de Water  
(University of Wisconsin-Madison, US)  
Approaching Theory: Scholar and Practitioner

12.00 am - 12.30 pm  
Dr. Iva Grujić  
(University of Zagreb, Croatia)  
Analysis of Dramatic Structures as Support System for Investigations in TYA: The Structure of Perspective in TYA

12.30 - 1.00 pm  
Prof. Dr. Mary Elizabeth Anderson  
(Wayne State University, US)  
Cooking Up an Arts-Research Consciousness with Hansel and Gretel: Performative-Reflective Writings from University Student Teaching Artists

1.00 - 1.45 pm  **LUNCH**

1.45 - 3.15 pm  **PLENARY SESSION II**  
Hs52/101  
Prof. Dr. Geesche Wartemann  
(University of Hildesheim, Germany)  
Models of Inquiring Theatre Practice in Theatre for Young Audiences

2.15 - 2.45 pm  
Ben Fletcher-Watson  
(The Royal Conservatoire of Scotland, UK)  

2.45 - 3.15 pm  
Gilles Abel  
(University of Namur, Belgium)  
Philosophy for Children and Theater for Young Audiences: Different Approaches, Common Concerns

3.15 - 3.30 pm  **COFFEE BREAK**

3.30 - 4.30 pm  **PLENARY SESSION III**  
Hs52/101  
Prof. Dr. Wolfgang Schneider  
(University of Hildesheim, Germany)  
Frameworks of Aesthetic Process in TYA: Case Studies about Cultural Policy for Artistic Laboratories

4.00 - 4.30 pm  
Dr. Karian Schuitema  
(University of Westminster, UK)  
Researching the Social Political Context of Children’s Theatre in the UK

4.30 - 4.45 pm  **COFFEE BREAK**

4.45 - 5.30 pm  **PRACTIONERS’ PERSPECTIVES**  
Hs52/101  
Facilitator: Prof. Dr. Wolfgang Schneider  
Stefan Fischer-Fels  
Artistic Leader of GRIPS Theater (Berlin, Germany)  
Tabea Hörnlein  
Artistic Leader of Theaterakademie at Theater der Jungen Generation (Dresden, Germany)

**Tuesday, April 23rd 2013**

7.00 - 8.30 pm  **DINNER**

8.30 - 9.50 pm  **PERFORMANCE**  
Burgtheater  
Theater R.A.M: Filmreif (Cut!)

9.50 pm  **MEET AND GREET**  
Foyer

9.00 am - 1.00 pm  **AUDIOWALKS**  
KassettenKind: Wo ist Mo? (Where is Mo?)  
further information upon registration